

# JOY!

Traditional  
arr. Alan Fernie

Bright Gospel 2  $\text{♩} = c. 116$

**A** with energy

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in E $\flat$ , 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba. The third system includes Timpani and Drum Kit. Dynamics range from *mf* to *ff*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. The title 'JOY!' is at the top center, and the arranger's name 'arr. Alan Fernie' is at the top right. The tempo 'Bright Gospel 2  $\text{♩} = c. 116$ ' is at the top left. The section marker 'A with energy' is at the top right. The copyright notice 'This arrangement © 2000 musikverlag frank, Hauptstrasse 55, CH-4528 Zuchwil (Switzerland)' is at the bottom center.

7

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Dr.

DEMO SCORE

14

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

**B**

This is a page of a musical score for a full orchestra, labeled '4' in the top left corner. The score is for a section marked 'B' and begins at measure 21. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), and Timpani (Timp.). The Drum (Dr.) part is at the bottom. The score features various musical notations including notes, rests, dynamics (such as *ff*), and articulation marks. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo part starts with a 'TRV' marking. The 1st and 2nd Horns part has a 'V' marking. The 1st and 2nd Trombone parts have 'ff' markings. The Tuba part has a 'V' marking. The Timpani part has 'V' markings. The Drum part has 'X' markings. The score is for measures 21 through 26.



D

36

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f marc*

2nd Tbn. *f marc*

3rd Tbn. *f marc*

Bar. *f*

Tba. *f*

Timp. Triangle *f*

Dr.





G

58

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

fill

fill

Trombone Cue

solo

f

solo

**DEMO SCORE**

66

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

fill

Trombone Cue

*p* < *ff*

**H**

73

This musical score is for a full orchestra and percussion ensemble. It consists of 23 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), and Timpani (Timp.). The drum set (Dr.) is also indicated at the bottom. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The first system of music (measures 73-76) is marked with a forte dynamic (*ff*). The second system (measures 77-80) is marked with a mezzo-forte dynamic (*f*). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page.

80 **I marcato**

Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Dr.

*f*

88 wild! *ff*

Picc. wild! *ff*

Fl. wild! *ff*

Ob. wild! *ff*

E♭ Cl. wild! *ff*

1st Cl. wild! *ff*

2nd Cl. wild! *ff*

3rd Cl. wild! *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. wild! *ff*

2nd Tpt. wild! *ff*

3rd Tpt. wild! *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

96

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff* Tambourine

Dr. *ff*

**DEMO SCORE**

102

*rall. e molto*

*lunga*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

*lunga*

*p*

*ff*

Fill Solo

**DEMO SCORE**